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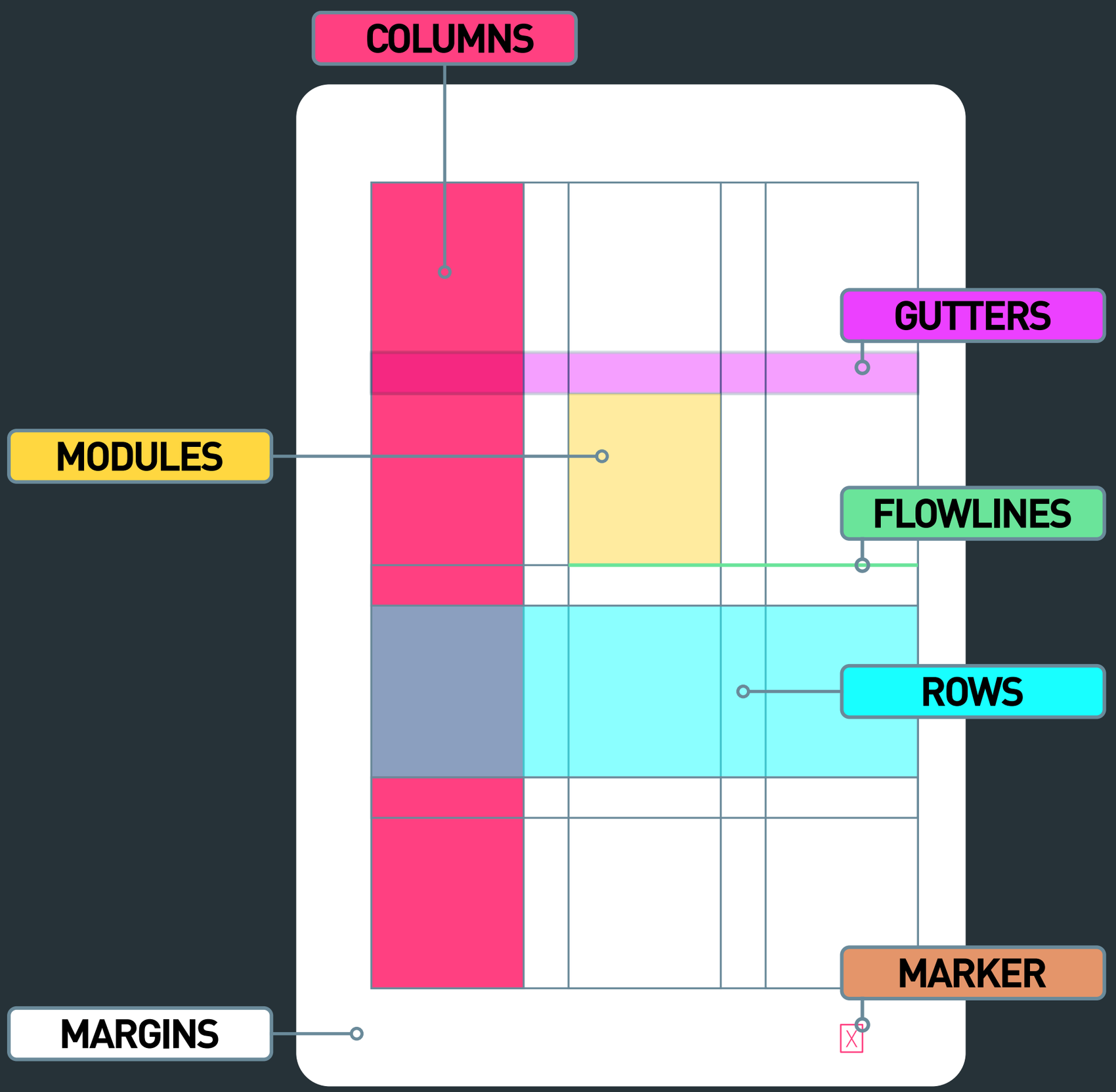
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BAN PAPIA
DI LAYOUTS

LAYOUT BASA DEN GRID

Ta uza liñanan of columna nan vertical i horizontal cu ta crusa pa duna structura na contenido di un manera limpi i garantisa aliniacion precies.

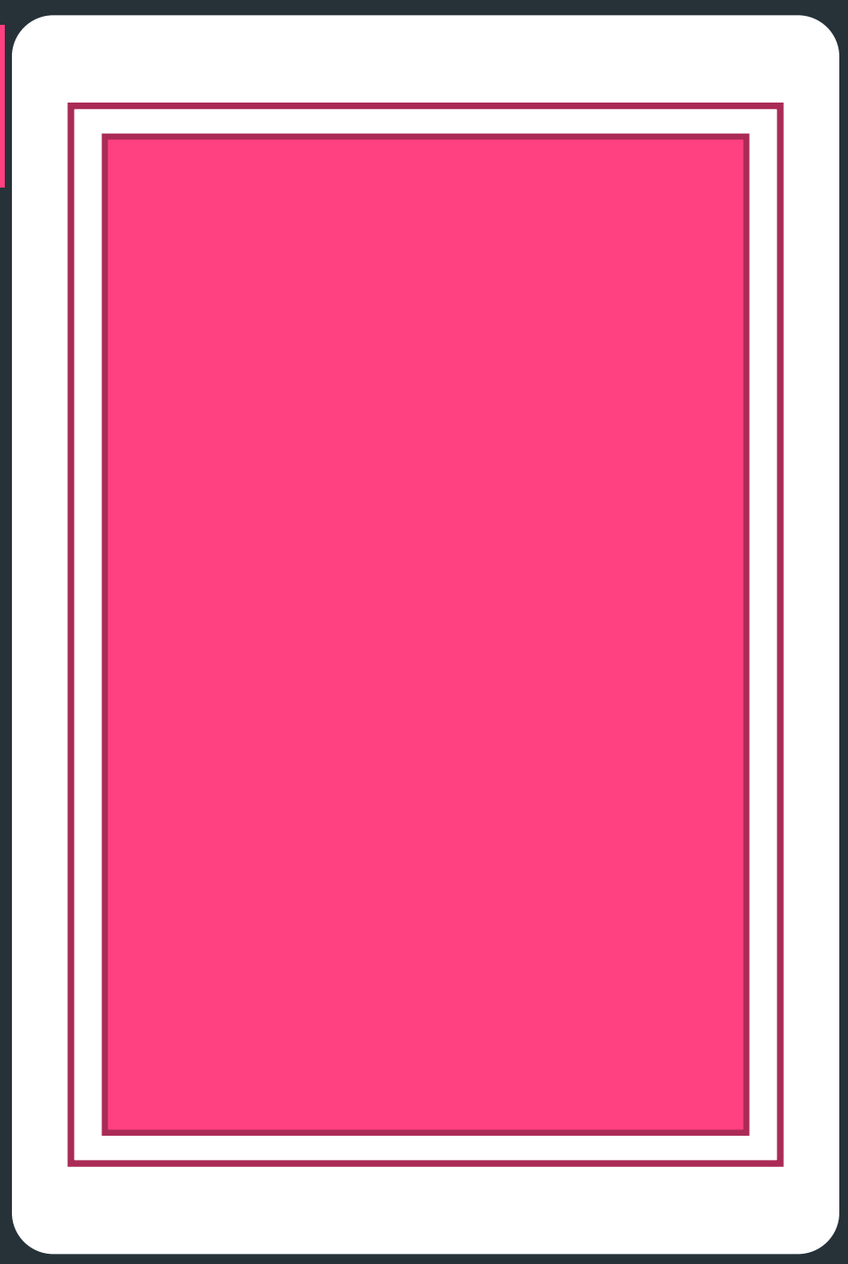


PARTI NAN DI UN GRID



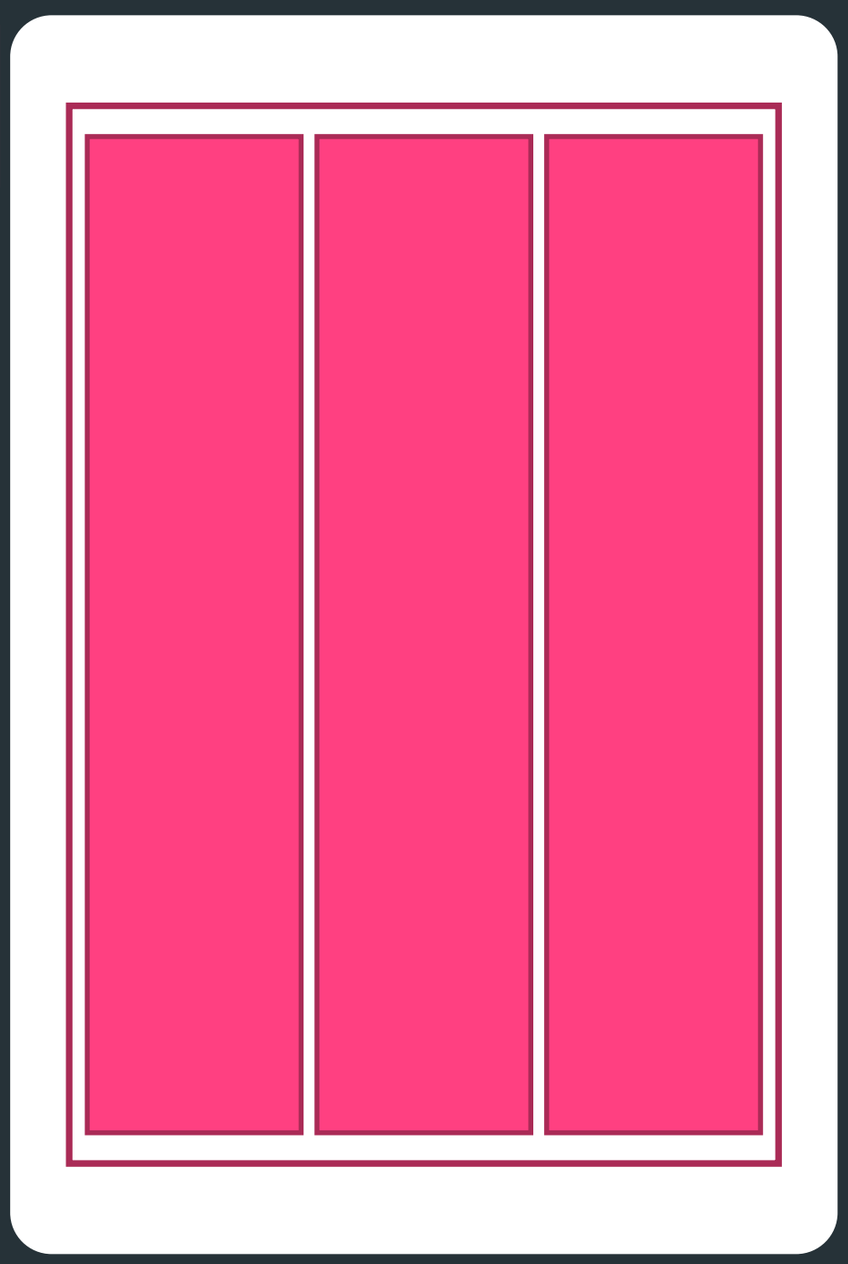
BAN PAPIA DI GRIDS:

01



MANUSCRITO

02



COLUMNA

01 GRID DI MANUSCRITO

Un grid di manuscrito ta e sistema di grid mas simpel i tradicional. E ta consisti di un area rectangular cu ta cera e contenido, hasiendo esaki ideal pa buki, raport i documento cu cantidad nan grandi di texto. E grid aki ta haci pa e texto keda lesabel i bon alinea, manteniendo consistencia den henter e diseño.

02 GRID DI COLUMNA

Un grid di columna ta dividi e diseño den varios secion vertical, e ta permiti diseñador nan pa organisa e contenido den pida pida lesabel. Esaki ta util den revista nan, corant nan i website nan, unda e texto i imagen nan mester un fluidez pa harmonisa. Diseñador nan por ahusta e cantidad i largura di columna pa crea diseño nan mas flexibel.



BAN PAPIA DI GRIDS:

01

MANUSCRITO

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Special Issue

Music and new technologies as specific language of teenagers

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Abstract. The formation of attitude on music of teenagers, differences and similarities of music, fine arts and media arts, influence of written text and new computer technologies on our visual thinking are analyzing in this article. There are analyzing music as a part of general culture, the importance of new technologies of music creation and retransmission towards a positive attitude to music of teenagers in this article. Music as a part of our social environment experienced a long and complicated way of development. Born as a system functioning on emotional basis and supplementing speech, it increasingly establishes itself on the list of bought/sold goods. Exceptionally intelligent approach to music and emergence of new technologies in the 20th century led to the formation of popular music genre and its wide spreading in the adolescent's list of values. For purpose to analyze influence of such situation on preferences of teenagers there is analyzing results of empirical research where participated 360 students of comprehensive schools of Lithuania. There is analyzing possibility of formation of specific music language.

Keywords: Music, New technology, Language.

1 INTRODUCTION

Teenage conception has always been controversial, and caused a lot of discussions. Even the psychological conceptions disagree on the beginning and the end of the period known as "adolescence,". Here S.Freud 's consider its beginning in the eleventh year of life, and E.Erikson's (Erikson, 2004) stage of adolescence includes 13-19 years. Anyway, this is the period causing the most difficulties for teachers and greatest internal and external conflicts for pupils themselves.

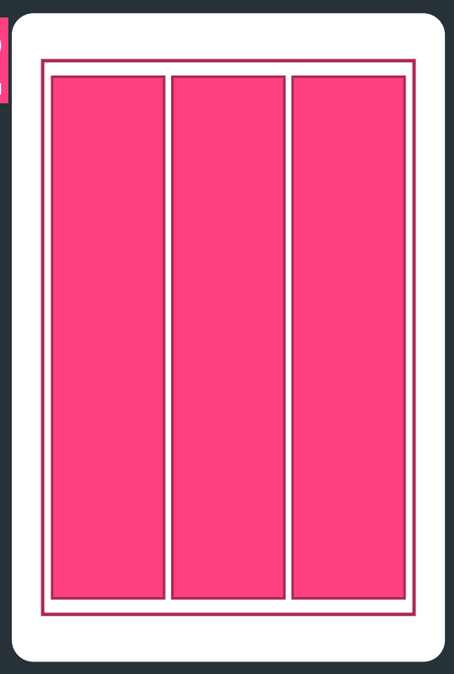
Adolescence, youth, and teenager are cultural constructions, or socially constructed categories, that have evolved in meaning and common usage in the last century. Only in the last fifty years has the term teenager, introduced by merchandisers and advertisers in the 1940s, meant anything at all to the U.S. public. Today we typically think of teenagers as people aged 13-19. By the 1930s, compulsory education laws and changes in the economy - especially the Great Depression, had finally pushed teenage youth out of the workplace and into the classroom. In 1920, 28 percent of American youths between the ages of fourteen and seventeen were in high school; by 1930, 47 percent and by 1936, 65 percent of this age group was attending high school (Walker,2007).

Adolescence is the period when the growing human being is trying to figure out what he/she is, what he/she seeks, when the inclinations having dominated in childhood turn into human needs and interests (Выготский, 1984). A huge impact on adolescent behavior has J.Piaget's emphasized puberty-characteristic self-monitoring, self-evaluation and other's evaluation trend. Teenagers, constantly comparing themselves with their peers and other members of society, learn the rules of life. Particularly striking collective activity (or being in a "group") desire shapes not always recognized by the society "right" attitudes to some music genres or ways of expression. For him/herself it is sometimes more important to express through music



BAN PAPIA DI GRIDS:

02



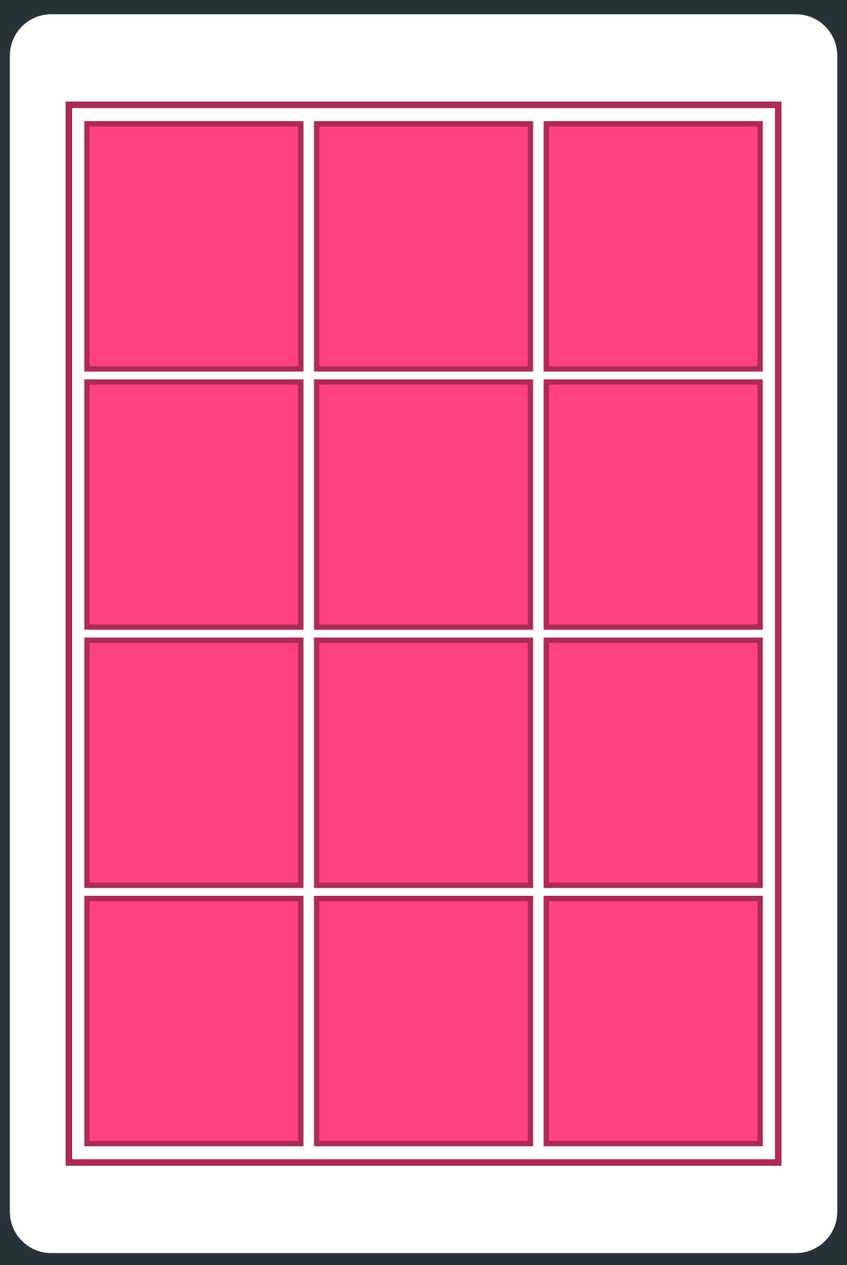
COLUMNA





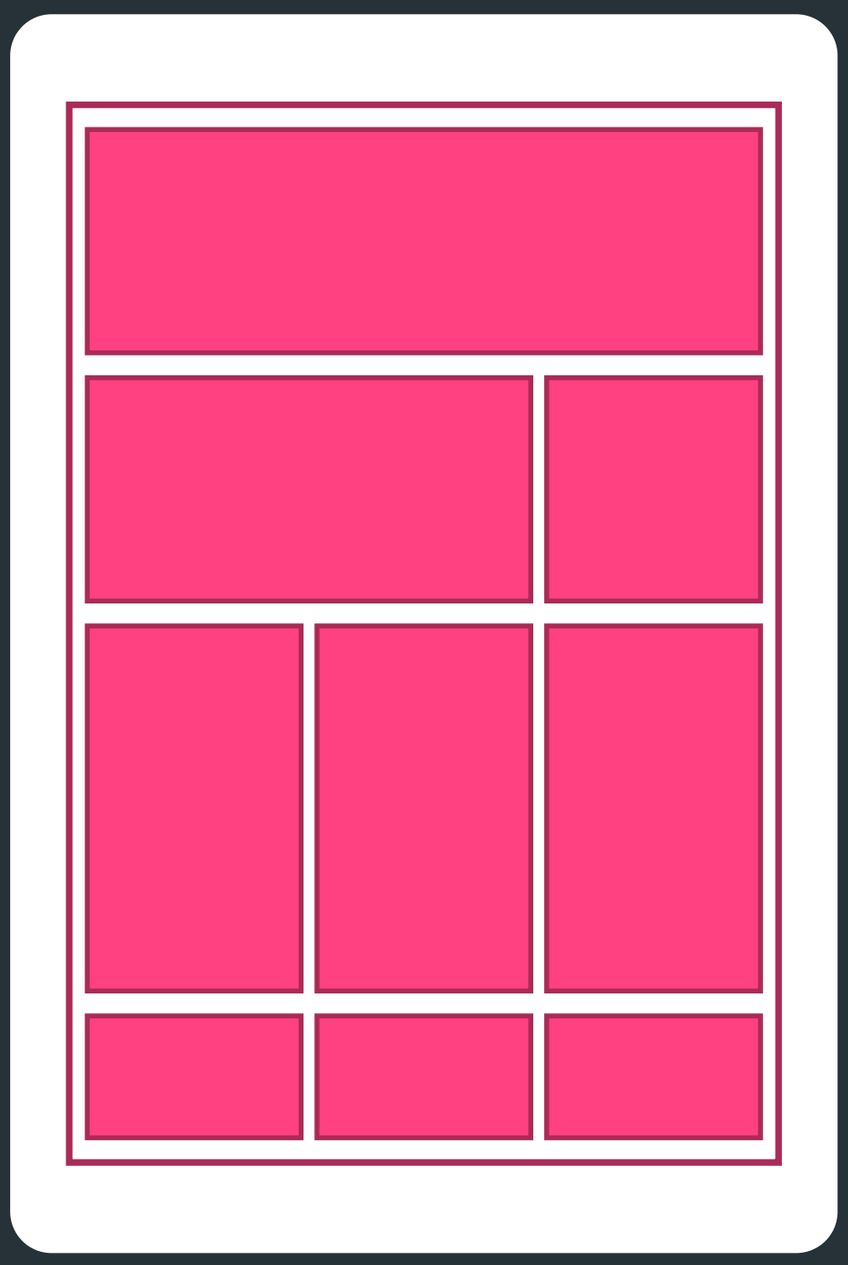
BAN PAPIA DI GRIDS:

03



MODULAR

04



HERARKICO

03 GRID MODULAR

Contrario na grid nan di columna, grid nan modular ta inclui tanto columnanan vertical como fila nan horizontal, creando un serie di modulo nan di e mes un tamaño. E tipo di grid aki ta perfecto pa diseño nan compleho cu ta rekeri organisa multiple tipo di contenido, manera website nan di e-commerce, portfolio di diseño i infografia.

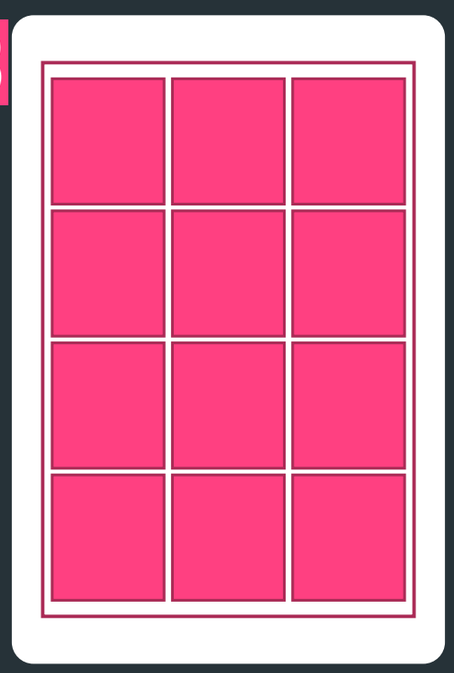
04 GRID HERARKICO

Un grid herarkico ta un forma mas liber i asimetrico, cu ta permiti e diseñador nan pa enfatisa elemento nan clave i crea diseño nan dinamico. e tipo di grid aki ta wordo usa comunmente den poster, propaganda i diseño di website moderno, caminda impacto visual i contamento di historia ta duna prioridad riba aliniacion estricto.



BAN PAPIA DI GRIDS:

03



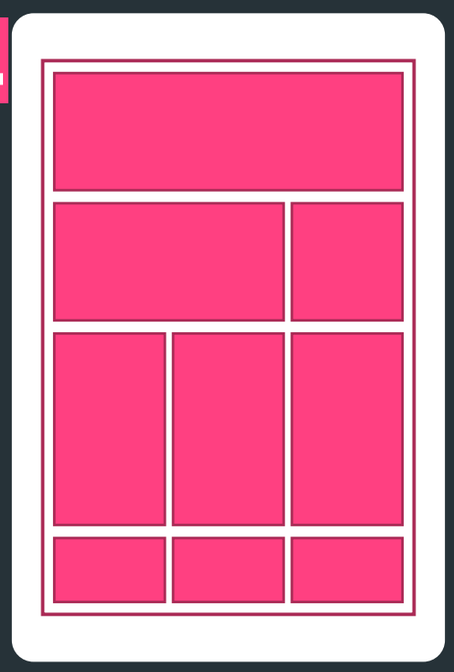
MODULAR





BAN PAPIA DI GRIDS:

04



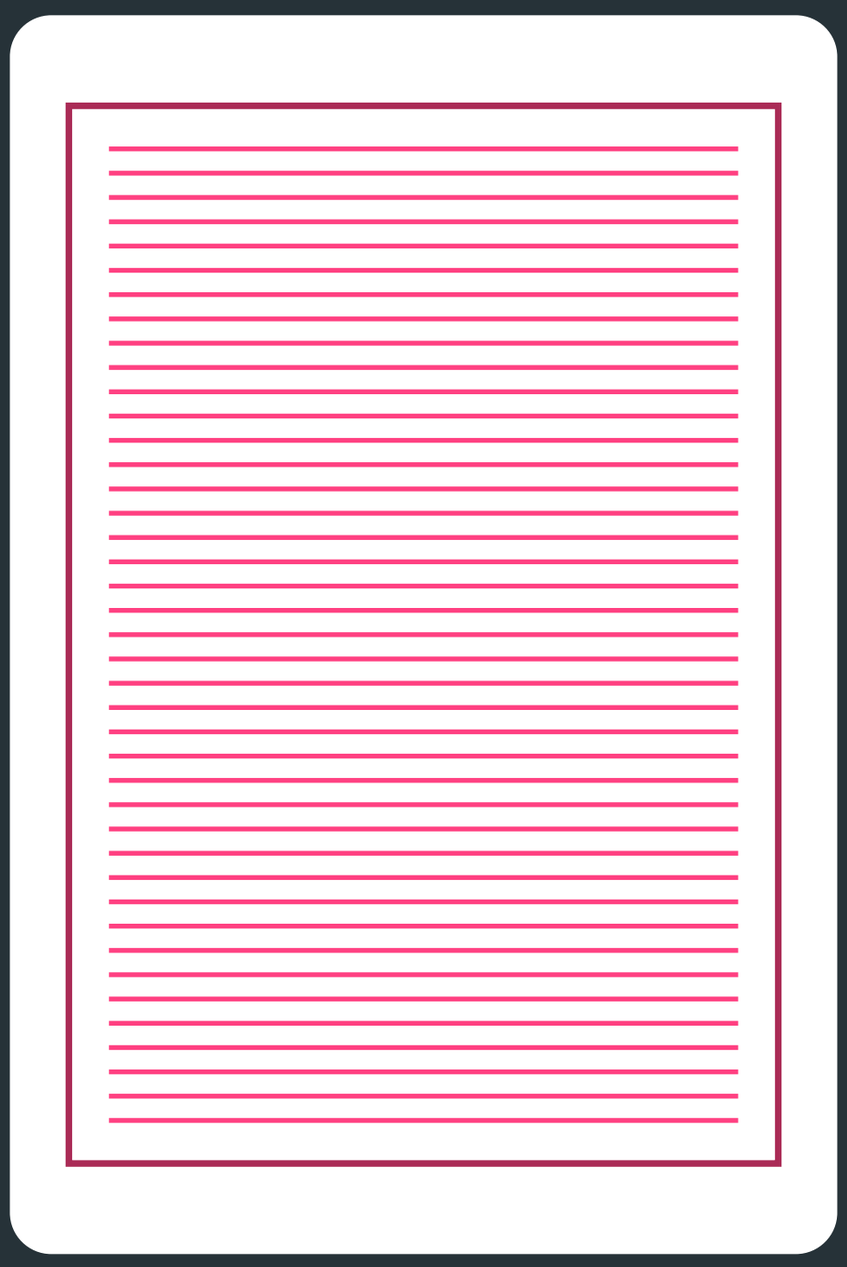
HERARKICO





BAN PAPIA DI GRIDS:

05



LIÑA DI BASE

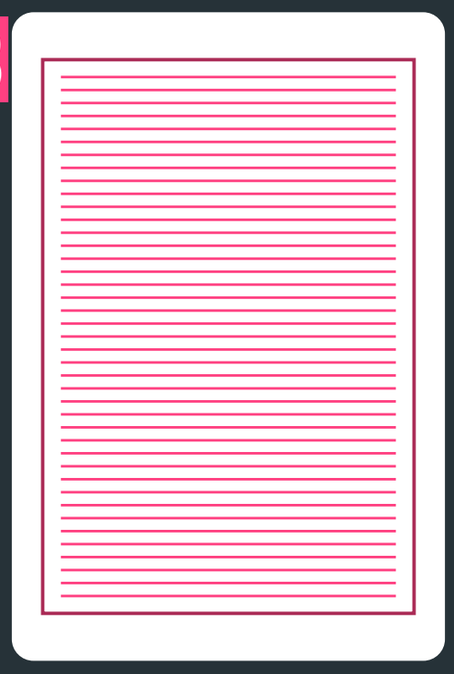
05 GRID DI LIÑA DI BASE

Un grid di liña di base ta un sistema di liñanan horizontal Cu ta espasia igualmente cu ta yuda alinia elementonan di texto den un pagina. E grid nan aki ta crusial den diseño nan cu hopi tipografia, garantisando cu e liñanan di texto ta perfectamente alinia den diferente columna i seccion.



BAN PAPIA DI GRIDS:

03



LIÑA DI BASE



